

Adobe Photoshop

Beginner-to-Intermediate Class (Course Code IRR-110), Classroom Course

Duration: 2 Days

Tuition: \$895

Course Synopsis:	<p>This training is designed for anyone seeking a solid foundation in order to use Photoshop to manipulate, modify, or optimize photographs and digital images. Even if you are already familiar with Photoshop, you will benefit greatly from ground-up comprehensive training. Taught by Steve Weinrebe – Adobe Certified Instructor, and Author (Adobe Photoshop & the Art of Photography, Cengage-Learning) – you will receive not only an in-depth training in Photoshop, but also insight into valuable work-flow methods new to CS5. You will learn image editing in Photoshop including Layers and Channels, masking and compositing, text and effects. You will explore color management from input to output, explore the tools and panels of the Photoshop workspace, and learn advanced techniques of Photoshop Extended including video and 3D features. We also recommend this course for those planning to obtain the Adobe Certified Expert status.</p>
Who Should Attend:	<p>Graphic professionals who need an essential understanding of photo editing and the new features in Photoshop CS5. Experienced users will also benefit from the many tips and tricks and special exercises.</p>
Prerequisites:	<p>Because of the amount of material we cover in class, we do require students to be comfortable using a mouse, opening and saving files, and the general operations of computers. While we will make every reasonable effort to help, students with insufficient skills may be required to observe the class lessons or do their best to keep up without slowing down the rest of the class.</p>
What You Will Learn:	<ul style="list-style-type: none"> • Workspace and Panels in Photoshop • Working with Selections • Working with Masks and Channels • Typographic Design • Working with Tools • Photo Retouching and Editing • Working with Layers in Photoshop • Color and Black-and-White • Compositing and Printing in Photoshop • Photography Workflow, input and output
Course Materials:	<p>Course materials are provided. Our goal is to make sure your class meets your objectives, not ours. Therefore, all of our outlines are treated as guides to help steer the workshop. We may change or alter course topics to best suit the classroom situation.</p>
Related Courses:	<p>We recommend the following courses that relate to this class: Adobe InDesign, Adobe Illustrator, Adobe Dreamweaver, Adobe Flash Professional. Please take a look at our other course outlines at our web site, http://www.ImagingRandR.com.</p>
Registration:	<p>Contact Imaging R & R for registration information and to schedule classes. Imaging R & R holds GSA Schedules 70 and MOBIS 874. We accept payment by check or credit card.</p> <p>http://www.ImagingRandR.com • (856) 222-9696 • Email: training@imagingrandr.com</p>

Here is an outline of what you can expect to learn in your Photoshop Training. This is an overview of what we generally cover in our classes, however each class is customized to a certain extent depending on student goals. Goals are determined by the requisitioning party and via the pre-class on-line questionnaire that we distribute to the students. Topics include the following:

- Become familiar with the Photoshop user interface including features
- Understand pixels and color in Photoshop, and image size vs. resolution
- Explore Tools and related options and menus, including
 - Masking Tools
 - Painting Tools
 - Vector Tools
 - Informational Tools
 - Misc. Tools including Crop, Move, etc.
- Understand Selections, and learn Masking fundamentals, including
 - Selections
 - Quick Mask
 - Keyboard Shortcuts for Selection Tools
 - Saving Selections
 - Loading Saved Selections
- Use Channels, and Layers, and establish a non-destructive workflow
- Work with type layers and layer styles and effects
- Master Tonal correction including Levels and Curves, and the Histogram
- Understand color correction tools including Hue/Saturation, Black-and-White, and Selective Color
- Work with Layer Masks, Smart Objects, and Smart Filters including Sharpening techniques
- Use Clipping Masks, as well as Layer Masks, to create image and type effects, and composite images
- Work with Histories and Snapshots, and master retouching techniques
- Customize and Automate the Photoshop workflow, including working with Actions
- Use Transforms and Vanishing Point to alter images
- Learn best practices for print and/or web output, including file types, color modes and color profiles